

Croppies March set

(Croppies March / I'll Tell Me Ma)

The term 'Croppie' grew from the custom of the English and Scotch reformers in 1795, who cut their hair short. The same custom was adopted by the reformers in Ireland; and hence all those who wore their hair short were denominated 'Croppies', and were the marked objects of government vengeance. In truth, clipped hair constituted secondary evidence of treason, and was sufficient to cause the arrest and ill treatment of any person daring enough to adopt it.

Croppie's March

Polka

(trad Irish - FF Version)

5

13

18

Chords: G, D, C, G, D⁷, Em, G, D, G, C, G, D, Em, G, C, Em, D, Em, C, D, Em, D, C, D, Em, D, C, D, Em, G, D⁷, Em, G, D, G

I'll Tell Me Ma

(trad. - FF Version)

I'll tell me ma, when I go home, the boys won't leave the girls a-lone. They
 5 pulled my hair, they stole my comb, well that's all-right till I go home.
 9 She is hand-some, she is pret-ty, she's the belle of Bel-fast ci - ty.
 13 She is cour-tin', one, two, three. Please, won't you tell me who is she?

I'll Tell Me Ma

1. Albert Mooney says he loves her,
 all the boys are fighting for her.
 They knock at the door, and they ring the bell,
 saying 'Oh, my true love are you well?'
 Out she comes as white as snow,
 rings on her fingers and bells on her toes.
 Old Jenny Murphy says she'll die,
 if she doesn't get the fellow with the roving eye.
2. Let the wind and the rain and the hail blow high,
 and the snow come tumblin' from the sky.
 She's as nice as apple pie,
 she'll get a fellow by and by.
 When she gets a lad of her own,
 she won't tell her ma when she gets home.
 Let them all come as they will,
 for it's Albert Mooney she loves still!

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